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Two Local Artists Exhibiting at Ferndale Library
Suzanne Allen (abstract art / assemblages)
Andromeda Schmidt (gouache, pen & ink, marker)
On Display throughout August-September
Reception: Thurs., Sept 9 at 6:30 pm
222 E. Nine Mile
Masks encouraged

Ferndale Library Hosts Exhibitions by Two Local Artists, Works on Display Through September

FERNDALE, Mich. (AUGUST 21, 2021)-- The Ferndale Library has hosted periodic exhibitions by local artists for nearly a decade. Works by Suzanne Allen and Andromeda Schmidt are featured in two simultaneous exhibitions on display this month, culminating with a dual reception hosted on Thursday, September 9, starting at 6 pm. Ferndale Library's Art and Exhibitions Committee was started in 2012 to promote and foster an appreciation of all mediums of art for library patrons, through exhibits, lectures, and an expanded collection of art books. Over the years, the library has adopted its consistent scheduling of exhibitions as a part of its programming for the community--celebrating and spotlighting the variety of local artists based around the metro Detroit area.

Works by Andromeda Schmidt are grouped together in the library's Corridor Gallery--a featured set of eight plexiglass frames arranged near the library's east entrance. Andromeda is a local graphic designer, sculptress, illustrator, and teacher who has shown works in Detroit, Philadelphia, Richmond, and New York. Her show, titled 'Martian Meditations,' presents cosmic images with intricate detail finely drawn in pen, ink, and marker, flourished with gouache paint. Andromeda's mesmerizing works are "...best described as visions from other worlds or higher dimensions, divined through meditation..." More info about the artist is available at andromedaschmidt.com/.

After over thirty years of teaching college English—literature, writing, and women's studies—Suzanne Allen retired and started to learn about and play with art. Suzanne's current artwork consists mainly of acrylic, encaustic, and water media paintings, collographs, cyanotypes, assemblages, and monoprints, incorporating incorporate fragments and pieces of nature and history, such as leaves, shells, feathers, seeds, flowers and photos, textiles, advertising illustrations, maps, postcards, magazine or newspaper copy, and writing/text. Suzanne's "Selected Works" for the Ferndale Library include an assortment of abstract paintings and collages.

An in-person reception is (tentatively) scheduled for Thursday, September 9, starting at 6 pm. No registration is required, and masks are encouraged. The artists will be present to talk about their work.

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